

Critique

Art is subjective. You as the artist cannot control what the viewer thinks about your work or what exact message they extract from your imagery. You can only use all of the tools at your disposal to influence their perceptions.

Critiquing artwork is a fairly subjective process as well. In a truly effective and honest critique, the viewer should try to be as objective as possible. This will allow the viewer to gain more insight into what the artist may have been trying to communicate and why they made the choices they did.

During a critique, follow these three steps: *Describe, Analyze, and Interpret*. This structure is established to allow for your eyes to see first and to delay any assumptions that your brain may make about the work. ***Your goal is to consider the work, not judge it.***

Describe

- ⤴ **What** do you see?
- ⤴ **What** draws your attention?

Analyze

- ⤴ **What** 'works' in this photograph?
- ⤴ **What** doesn't work in the photograph?
- ⤴ **How** did the artist employ the Elements and Principles of Design?
 - Focal Point/Emphasis
 - Line
 - Color
 - Texture
 - Contrast
 - Form
 - Positive/Negative Space
 - Movement
 - Balance
 - Unity
 - *POV*
 - *Light*
- ⤴ **How** did the artist employ camera techniques?
 - Exposure
 - Focus
 - Depth of Field
 - Shutter Speed
 - White Balance
 - ISO
- ⤴ **How** did the artist use editing?

Interpret

- ⤴ **Why** do you think the artist made these decisions?
- ⤴ **What** message does this photograph communicate? **Why?**

10

Finds ways to engage others in the critique.
Facilitates the discussion moving forward at an appropriate pace.

9

Respectfully listens, considers and challenges others' thoughts.
Supports points with accurate use of vocabulary and terminology.

8

Follows the defined construct of the critique.
Contributes at least three constructive points.
Physically engages and actively listens throughout critique.
Attempts to use vocabulary to articulate points.

7

Attempts to engage in critique.
Distracted during critique.

6

Does not engage in critique.
Distracts others during the critique.